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Mississippi Woman's College

BULLETIN

CATALOGUE NUMBER

1935-1936

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Mississippi Woman's College
BULLETIN

MAY 1, 1935

TWENTY-THIRD ANNUAL
CATALOGUE AND ANNOUNCEMENTS
FOR THE SESSION
1935-1936

Published Quarterly by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
HATTIESBURG, MISSISSIPPI

THE COLLEGE RESERVES THE RIGHT
TO MAKE CHANGES IN THE PROGRAMS
AND COURSES ANNOUNCED

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CALENDAR 1935-1936

1935

SEPTEMBER

S	M	T	W	T	F	S
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OCTOBER

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1936

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MARCH

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MAY

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JUNE

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COLLEGE CALENDAR 1935-1936

1935

September 9, Monday, 4:30 P. M., Meeting of Faculty.

September 10, Tuesday, Freshman Day and Entrance Examinations.

September 11, Wednesday, Matriculation.

October 18, State Fair Trip.

November 27 (after classes)—December 1 (evening), Thanksgiving Holidays.

December 21 (after classes)—January 2 (evening), Christmas Holidays.

1936

January 3, Friday, Work resumed.

January 21, Tuesday, Examinations begin.

January 30, Spring Semester begins.

March 24, (after classes)—March 29 (evening), Spring Holidays.

May 2, Gulf Coast Trip.

May 23, Senior Examinations begin.

May 28, Examinations for all classes except seniors begin.

May 31—June 1, Sunday and Monday, Commencement.

SUMMER SCHOOL 1936

June 5, Matriculation.

INFORMATION
ABOUT WOMAN'S COLLEGE

1. Woman's College began its first session in September, 1912. Its equipment is therefore modern and new.

2. Woman's College is a full member of the Association of Colleges and Secondary Schools of the Southern States. It is then authoritatively recognized as an accredited A-1 college, ranking with the best colleges in the South.

3. Woman's College is a member of the Southern Association of Colleges for Women.

4. Woman's College is a member of the Mississippi Association of Colleges and Universities.

5. The State Department of Education of Mississippi issues to the graduates of Woman's College permanent certificates for teaching in all grade and high schools.

6. Woman's College has a permanent invested endowment of $302,000. The Mississippi Baptist Convention guarantees the annual payment of the interest on $200,000, making practically an endowment of $502,000.

7. A committee from the Underwriters' Association has recently valued the grounds, buildings and equipment of Woman's College at $450,000.

BOARD OF TRUSTEES

TERMS TO EXPIRE 1935

R. K. CORDER ..... Picayune
C. H. LIPSEY ..... Brookhaven
H. L. SPENCER ..... Hattiesburg
D. M. RUSSELL ..... Gulfport
T. F. HARVEY ..... Hattiesburg

TERMS TO EXPIRE 1936

J. A. BARNHILL ..... Hattiesburg
B. L. DAVIS ..... Gulfport
J. P. CULPEPPER ..... Poplarville
W. J. PACK ..... Laurel
F. D. MONTAGUE ..... Hattiesburg

TERMS TO EXPIRE 1937

A. POLK ..... Hattiesburg
GAINES HIGHTOWER ..... Hattiesburg
T. E. ROSS ..... Hattiesburg
G. M. McWILLIAMS ..... Hattiesburg
J. E. BYRD ..... Mt. Olive

COMMITTEES OF THE BOARD*

Executive Committee: G. M. McWilliams, Chairman; A. Polk, and H. L. Spencer.

Committee on Finance and Investment: G. M. McWilliams, Chairman; Frank Montague, and A. Polk.

Committee on Audit: A. Polk, Chairman, J. A. Barnhill, J. E. Byrd, R. K. Corder, and C. H. Lipsey.

Committee on Instruction: H. L. Spencer, Chairman; J. P. Culpepper, W. J. Pack, and B. L. Davis.

Committee on Buildings and Grounds: F. D. Montague, Chairman; T. F. Harvey, D. M. Russell, and Gaines Hightower.

Budget Committee: Dr. T. E. Ross, Sr., Chairman; A. Polk, H. L. Spencer, W. E. Holcomb, G. M. McWilliams, F. D. Montague, and R. F. Bass.

OFFICERS OF THE BOARD

T. E. ROSS ..... *President*

A. POLK ..... *Vice-President*

G. M. McWILLIAMS ..... *Treasurer*

R. F. BASS ..... *Secretary*

*Dr. Ross and President Holcomb are members ex-officio of all committees.

OFFICERS OF ADMINISTRATION

WILLIAM EDGAR HOLCOMB, A. B., LL. D.
President

LUCIEN QUITMAN CAMPBELL, A. B., M. A.
Dean

ROBERT FORD BASS
Business Manager

MRS. LUCY JENNINGS O'BRIANT, M. E. L.
Librarian

MAUDE EMMA KING, A. B., M. A.
Dean of Women

MRS. MAE WALLER BATSON
Hostess

CHESTER SPURGEON MOULDER, A. B.
Field Representative

MRS. PEARL DUCKWORTH EDWARDS
Dietitian

THEOPHILUS ERSKINE ROSS, M. D.
College Physician

ESSIE MAE LOPER, R. N.
College Nurse

MARGARET ALENE HARRIS, A. B.
Student Secretary

OFFICERS OF INSTRUCTION

COLLEGE OF ARTS AND SCIENCES

WILLIAM EDGAR HOLCOMB, A. B., LL. D.
President
A.B., Mississippi College, 1913; LL.D., Carson and Newman College, 1935

LUCIEN QUITMAN CAMPBELL, A. B., M. A.
Dean and Professor of English
A.B., Tulane University, 1915; M.A., University of Texas, 1924; University of Texas, Summer 1926; The George Washington University, Summer, 1931

GEORGE DIUGUID DAVIDSON, A. B., Ph.D.
Professor of French
A.B., Johns Hopkins University; Ph.D., University of Virginia, 1906.

DAWSON PHELPS, A.B., M.A., Ph.D.
Professor of History
A.B., University of Wyoming, 1920; M.A., Chicago, 1921; Ph.D., California, 1932.

MARK PERRIN LOWREY LOVE, Jr., A. B.
Professor of Chemistry
A.B., Mississippi College, January, 1928; University of Virginia, 1928-31.

NORMAN LAMAR ROBERTS, A.B., M.A., Th.M.
Professor of Religious Education
A.B., Mississippi College, 1924; M.A., Louisiana State University and Agricultural and Mechanical College, 1927; Th.M., Southwestern Baptist Theological Seminary, July, 1929.

MARGARET McCHESNEY ALLISON, A.B., M.A.
Acting Professor of Spanish
A.B., University of South Dakota, 1932; M.A., Columbia University, 1926; Centro de los Estudios Historicos, Madrid, Spain, Summer 1928; Columbia University, 1929-1930; Florida State College, Summer, 1932; University of Florida, Summer, 1933.

GEORGE ALLEN BAKER, B.S., Ph.D.
Professor of Mathematics
B.S., University of Illinois, 1926; Ph.D., **Ibid.** 1929; Research Fellow, Columbia University, 1929-1930.

OTIS PERRY EURE, B.S., M.A.
Professor of Education and Psychology
B.S., Mississippi College, 1921; University of South Carolina, Summer, 1922; George Peabody College for Teachers, Summer, 1923; M.A., Columbia University, 1930.

MAUDE EMMA KING, A.B., M.A.
Assistant Professor of English
A.B., Simmons University, 1923; University of California, Southern Branch, Summer, 1925; University of Texas, Summers, 1926, 1927 and 1928; M.A., Texas, 1929; Syracuse University, 1934-1935.

WILLIE D. HEARST, A.B., M.S.
Instructor in Biology
A.B., Mississippi Woman's College, 1926; M.S., Tulane University, 1931.

GERTRUDE PENNINGTON MEEK, A.B., M.A.
Instructor in History and Social Science
A.B., Transylvania College, 1923; M.A., University of Michigan, 1930; University of Michigan, 1930-1931.

HELEN REED, A.B.
Instructor in English
Certificate in Dramatic Art, Ward-Belmont, 1928; A.B., University of Illinois, 1930.

AGNES LOUISE CUTRER, A.B.
Instructor in Latin
A.B., Mississippi Woman's College, 1932; University of Mississippi, Summer, 1934.

DORLENE CLARE RISER, A.B.
Assistant in Chemistry and Biology
A.B., Mississippi Woman's College, 1933; West Tennessee State Teachers College, Memphis, Summer, 1933.

LOUISE WEBB ROSS
Assistant in English
A.B., Mississippi Woman's College, 1928.

SCHOOL OF FINE ARTS

HENRY GRADY COX, B.M.
Director of Music and Professor of Piano

Graduate, Cincinnati Conservatory of Music; Student: American Conservatory; Wichita College of Music. Special studies, New York City, and with Bertram and Ghalston, Berlin, Germany, Summer, 1930; pupil of Leonid Kreutzer, Berlin, Germany; B.M., American Conservatory of Music, Summer, 1932.

DOROTHY DUERSON HORNE, B.M.
Instructor in Theory and Violin

Junior College, Kansas City, Mo., 1923-1925; B.M., Bethany College, 1929; Pupil of Arthur Emil Uhe; American Conservatory, Summers 1931 and 1932; Pupil of Herbert Butler.

LUCY CURRIE MOORE, B.M.
Assistant in Piano

Graduate of Piano Department, Mississippi Woman's College, 1931; B.M., Ibid., 1933.

MRS. WILLIAM FERGUSON
Assistant in Piano

Graduate, Cincinnati Conservatory of Music; student Cincinnati College of Music, and Bohlmann Music School, Memphis, Tennessee.

MARGARETTE ROBERTS COX
Instructor in Voice

Student at Tennessee College, Rollins College, Cincinnati Conservatory of Music, American Conservatory. Pupil of Dan Beddoe, Estelle Mandeville, Richard de Young; Summer, 1930, Pupil of Louis Bachner, Berlin, Germany; American Conservatory; Pupil of Louis Bachner, Summer, 1932.

ALICE KATHARINE BOYD, A.B., M.A.
Instructor in Speech

A.B., Mississippi Woman's College, 1930; (Curry) School of Expression, 1931; Columbia University, Summers 1931 and 1932; M.A., Columbia, 1934.

MRS. D. S. HARMON
Instructor in Shorthand, Typewriting, Bookkeeping

Instructor fourteen years in Commercial Department, Meridian Woman's College.

COMMITTEES OF THE FACULTY*

Entrance and Credits: Mr. Campbell, Miss Cutrer, Dr. Phelps, and Dr. Baker.

Curriculum: Mr. Campbell, Dr. Phelps, Miss Cutrer, and Miss Hearst.

Library: Dr. Davidson, Mr. Roberts, Mr. Eure, and Mrs. O'Briant.

Student Publications: Mr. Love, Miss King, Miss Boyd, Miss Meek, and Miss Moore.

Religious Organizations: Mr. Roberts, Mrs. Edwards, Miss Harris, and Mrs. Harmon.

Athletics: Miss Boyd, Mr. Moulder, Mr. Love, Miss Harris, and Miss Riser.

Student Government: Miss King, Mrs. Batson, Dr. Phelps, and Dr. Holcomb.

Residence and Social Life:Mrs. Batson, Miss Allison, Mrs. Edwards, Miss King, Miss Harris.

Artists' Course: Mr. Cox, Miss Boyd, Dr. Davidson, Miss Horne, and Dr. Holcomb.

Campus and Buildings: Mr. Bass, Dr. Baker, Miss Hearst, and Mr. Roberts.

Chapel:Dr. Phelps, Miss King, Mrs. Cox, and Miss Cutrer.

*The President is a member ex-officio of every committee.

ADMISSION OF STUDENTS

Application for admission should be made upon our form or that adopted by the State Department of Education. A testimonial of character from a responsible person should accompany the application.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission; or if the candidate be a graduate of a non-accredited high school, by examination set by the college.

METHODS OF ADMISSION

1. *By Certificate.* A student coming from an accredited high school and offering fifteen units, as explained under the head of Entrance Requirements, is admitted without examinations to the Freshman Class, provided she present her certificate within one year after graduation from high school. Certificates should be in the hands of the Committee on Entrance and Credits by September first. The Committee will not accept certificates sent in by candidates for admission. The entrance certificate must be sent in by authorities of the school from which the student comes.

2. *By Examination.* Students who lack sufficient units from an accredited high school, or who are graduates of non-accredited high schools, may be admitted to the Freshman Class by passing entrance examinations at the College; or examinations given by the College Entrance Board, or other approved and recognized agencies.

IRREGULAR

3. *Special Students.* A student who is twenty or more years of age, and who can not meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must furnish a certificate showing preparation for these classes or pass an examination covering the preparatory requirements. In such cases no credit will be given toward certificate or degree until all requirements for admission have been met.

4. *Studio.* Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes for which no college credit is allowed. This refers only to applied courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special and Studio. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such college on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by September first.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must spend at least the Senior year in residence and must take not less than thirty semester hours, which must be of senior grade.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

ENTRANCE REQUIREMENTS

All candidates for admission are required to offer:

(1) English ..... 3 Units

(2) Mathematics—
  (a) Algebra ..... 1 Unit
  (b) Plane Geometry ..... 1 Unit

(3) History ..... 1 Unit

(4) Four units with not fewer than two in any subject must be offered from the following groups: Foreign Language, Science, and History (not including (3) above) ..... 4 Units

(5) The remaining units may be offered from any subjects among those accepted for admission, except that not more than four vocational units will be accepted, and that not less than two units will be accepted in a modern foreign language.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

BACHELOR OF ARTS DEGREE

The College confers only the Bachelor of Arts and the Bachelor of Music degrees. Every candidate for the degree must complete before graduation 120 semester hours of college work, and, in addition, six hours of work prescribed in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work count as one semester hour.

Except as hereinafter set forth, the following credits, stated in terms of semester hours, are required of all candidates for the Bachelor of Arts degree: English 12, Modern Language 12, Natural Science 10 or 6, Religious Education (21-22) 6, History (11-12) 6, Social Science 3, and Health 2.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the Sophomore year, each student will be expected to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Biology, Chemistry, English, French, History, Home Economics, Latin, Mathematics, and Spanish. Not less than twenty-four hours must be offered in the major subject.

The specific requirements for each major are found following the description of each major subject. The requirements there outlined include the subjects which must be pursued for a professional license by all students who finish in June, 1935, or thereafter.

A minor subject, in which the student must offer from twelve to eighteen hours, must be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education and Social Science.

FREE ELECTIVES

For the remainder of their work, candidates may freely elect any course for which credit is allowed, except that credit toward the Bachelor of Arts degree is limited in Music, Speech, and Art as follows:

Art	12
Speech	12
Music	18

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is eighteen hours.

NOTES

1. No credit will be given for a first course in foreign language except it be a third language taken in college, or a second language taken in college that has been preceded in high school by either four units of Latin or three units of a modern foreign language. The first year in Latin taken in the college will receive credit only when two additional years of Latin are taken.

2. Candidates for teachers' license at the end of the Sophomore year may substitute Education for another subject but the omission must be made up before the Senior year.

3. Candidates for the degree who wish to carry applied courses in Music, Home Economics, Speech, and Art may substitute the special courses for another subject, but the omission must be made up before the Senior year.

4. Students who take applied courses leading to a diploma or certificate in Music, Speech, or Art must reduce their courses in Liberal Arts and Sciences accordingly.

5. Candidates for the degree must not take less than fourteen or more than seventeen hours a week of work which may be credited toward the degree, not including Physical Education.

6. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order set forth except by permission of the Dean.

7. Majors in Home Economics will elect the following courses: English 11-12, 21-22; History 11-12; Religious Education 21-22: Chemistry 11-12, 31, and 43; Biology 11-12, 31, and 32; Education 6 hours; and electives 7 hours.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Speech and Art.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

Examinations. Students are graded on their daily recitations, six weeks' tests, and semester examinations. Final examinations are held the last week of each semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during the semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the Junior and Senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points.

No student may represent the College in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding term a passing grade in fourth-fifths of her work.

Absences. Parents and guardians are urgently requested by the faculty not to permit their daughters to visit home except on days set apart by the faculty for such visits.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above the Freshman class who make a grade of F on sixty per cent of their courses, and Freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the College at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty (120) semester credit hours.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come the first semester; even numbers to those which come the second semester.

Double numbers are given to courses which run throughout the year.

Freshman courses are numbered from 11 to 20; Sophomore courses from 21 to 30; Junior courses from 31 to 40; Senior courses from 41 to 56.

A credit hour is the equivalent of one hour a week (two laboratory hours) for eighteen weeks.

BIOLOGY

MISS HEARST MISS RISER

11-12. General Biology. An introduction to the facts and principles underlying plant and animal biology. The course includes a brief consideration of the form, structure, and life processes of plants and animals. Both plants and animals are studied in the laboratory. This course is planned primarily to meet the needs of students of Home Economics. Lectures and recitations two hours; laboratory two hours each week throughout the year. Credit, six hours. Laboratory fee $5.00 each semester.

13-14. Zoology. A study of the basic principles of animal life. The course gives a brief survey of the animal kingdom with special consideration of classification, morphology, and physiological processes. Laboratory work affords training in accurate observation and in careful handling of materials. Lectures and recitations two hours; laboratory two hours per week throughout the year. Credit, six hours. Laboratory fee $5.00 each semester.

15-16. Botany. This is an introductory course in general botany. It embraces a somewhat detailed study of the anatomy and physiology of typical seed bearing plants, and a brief consideration of the other divisions of the plant kingdom. Lectures and recitations two hours; laboratory two hours per week throughout the year. Credit, six hours. Laboratory fee $5.00 each semester.

Courses 13-14 and 15-16 will be offered in alternate years.

17-18. Health. A study of selected topics pertaining to health. The subject matter may be varied to meet the needs of the students. Lecture one hour per week throughout the year. Credit, two hours.

19. Health. This course is offered to familiarize the student with the most important phases of personal hygiene and health problems. Lectures and recitations three hours each week. Credit, three hours.

21. **Heredity and Eugenics.** A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Prerequisite: Biology 11-12 or its equivalent. Lecture, three hours. Credit, three hours.

22. **Sanitation and Public Health.** A study of sanitation in the home and community with reference to its influence upon public health. The spread and control of contagious diseases, insects that are instrumental in the transmission of diseases, and personal hygiene, are some of the things stressed in the course. Prerequisite: Biology 11-12, or its equivalent. Lecture, three hours. Credit, three hours.

31. **Human Physiology and Anatomy.** The object of this course is to give the student a general understanding of the structure and function of the tissues and organ systems in the human body. Laboratory examinations of charts, models, tissue slides and demonstration materials from closely related mammals supplement the lecture and reference studies. Prerequisite: Biology 11-12 or 13-14. Recitation and lectures two hours; laboratory, four hours. Credit, four hours. Fee $7.50.

32. **General Bacteriology.** A study of micro-organisms with special emphasis on representative moulds, yeast, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeast and moulds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Biology 11-12, or 15-16, and Chemistry 11-12. Lecture two hours; laboratory four hours. Credit, four hours. Fee $5.00.

43-44. **Vertebrate Zoology.** A study of the morphology, life processes, and relationships of representative vertebrates. In the laboratory, selected chordates are dissected and examined (in phylogenetic order). Prerequisite: Biology 11-12, or 13-14. Lecture, one hour; laboratory, six hours. Credit, eight hours. Fee $7.50.

45-46. **Special Problems.** This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged. Credit, six hours. Fee $5.00 each semester.

55. **Materials and Methods of Biology.** Three hours a week. Credit, three hours.

56. **Practice Teaching.** Credit, three hours.

For majors in Biology who desire to obtain the Professional License, the following curriculum must be followed.

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Mathematics 11-12	6
French 11-12	6
History 11-12	6
Biology 13-14	6
	30

SOPHOMORE YEAR

	Semester Hours
English 21-22	6
Chemistry 11-12	10
Mathematics 21-22	6
French 21-22	6
Biology 15-16	6
	34

JUNIOR YEAR

	Semester Hours
Education 21-22	6
Mathematics 31-32	6
Biology 31-32	8
Religious Education 21-22	6
Social Science	3
Physical Education	2
	31

SENIOR YEAR

	Semester Hours
Biology 45-46	6
Biology 55-56	6
Biology 22	3
Education 41	3
Mathematics 55	3
Free Electives	10
	31

CHEMISTRY

MR. LOVE MISS RISER

11-12. General Chemistry. A study of the fundamental principles of chemistry. The first semester is devoted to the atomic theory and chemical view of matter and study of acids, bases and salts. The second semester includes a consideration of the theory of electrolytic dissociation, oxidation and reduction, equilibrium, properties of nonmetallic and metallic elements, a brief introduction of the chemistry of carbon compounds and to qualitative analysis. Three hours of lecture and four hours of laboratory each week throughout the year. Credit, ten hours. Fee $5.00 each semester. Breakage deposit $5.00.

21. Qualitative Analysis. In the lecture work special emphasis will be given to the theoretical foundations of analytical chemistry. Topics treated include the theory of ionization, the law of mass action, solubility product principle, oxidation and reduction principles, etc. The laboratory work will deal with the detection of the metals and important acid radicals. Lecture two hours a week; laboratory four hours a week. Credit, four hours. Prerequisite: Chemistry 11-12. Fee $6.00. Breakage deposit $5.00.

22. Quantitative Analysis. A study of quantitative methods of analysis, both volumetric and gravimetric, and underlying principles such as the theory of indicators, etc. Lecture one hour a week; laboratory six hours a week. Credit, four hours. Prerequisite: Chemistry 11-12 and Chemistry 21. Fee $6.00. Breakage deposit, $5.00.

31-32. Organic Chemistry. A descriptive and experimental study of the principal compounds of the aliphatic and aromatic series of the hydrocarbons with their most important derivatives. The laboratory work of the second semester will include experiments of particular interest to students of Home Economics. Lectures and recitation two hours; laboratory two hours a week. Credit, six hours. Prerequisite: Chemistry 11-12. Fee $6.00 each semester. Breakage deposit $5.00.

43. Household Chemistry. A study of the chemistry of foods, preservatives, soaps, disinfectants, dyes, bleaching agents, etc. Lecture two hours a week; laboratory two hours a week. Credit, three hours. Prerequisite: Chemistry 11-12 and Chemistry 31. Fee $5.00. Breakage fee, $5.00.

41-42. Selected Topics in Physical Chemistry. This course of study will include such subjects as the atomic concept of matter, taking up a brief consideration of the structure of the atom, the states of aggregation, heterogeneous equilibrium, electrolytic dissociation, etc. Lecture two hours a week; laboratory two hours a week. Credit, six hours. Prerequisite: Chemistry 11-12 and 31-32, and Mathematics 11-12, and Mathematics 31. Fee $5.00 each semester. Breakage deposit, $5.00.

55. Materials and Methods of Chemistry. Three hours a week. Credit, three hours.

56. Practice Teaching. Credit, three hours.

For majors in Chemistry who desire to obtain the Professional License, the following curriculum must be followed:

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Mathematics 11-12	6
French 11-12	6
History 11-12	6
Chemistry 11-12	10
Physical Education	0
	34

JUNIOR YEAR

	Semester Hours
Physics 11-12	6
Education 21-22	6
Chemistry 31-32	6
Mathematics 31-32	6
History or Social Science	3
Mathematics 55	3
	30

SOPHOMORE YEAR

	Semester Hours
Biology 11-12	6
English 21-22	6
Mathematics 21-22	6
French 21-22	6
Chemistry 21-22	8
Physical Education	2
	34

SENIOR YEAR

	Semester Hours
Religious Education 21-22	6
Chemistry 41-42	6
Chemistry 55-56	6
Health	3
Biology	3
Physics 22	4
Education 41	3
	31

PHYSICS

MR. LOVE

11-12. After a brief consideration of the general field of Physics the following subjects are treated in all detail possible while omitting their mathematical application: meterology, wave motion, sound, light, electricity, magnetism, and the nature of matter. Text—"Physics for Colleges" by Sheldon, Kent, Paton, Miller. Six hours of lecture each week. Credit, six semester hours. Fee $5.00.

22. Full mathematical treatment of the subjects: mechanics, curvilinear motion, dynamics, and statics of a rigid body, work and energy, machines, hydrostatics, hydrodynamics, heat and molecular physics, quantum theory and electricity. Four hours lecture each week. Credit, four semester hours. Prerequisite: Mathematics 11-12 and 21-22. Fee $5.00, unless paid the first semester.

*EDUCATION AND PSYCHOLOGY**

MR. EURE MISS RISER

21. **Educational Psychology.** The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. The course plans to prepare the student for further study in educational psychology. Three hours a week. Credit, three hours.

22. **General Methods in Secondary Education.** This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socalized Class Procedure, etc. Textbook, reading and reports. Three hours a week. Credit, three hours.

23. **Methods of Teaching Elementary Subjects.** A study of the modern methods of teaching the elementary school branches: Reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare those pupils who prefer to teach in the elementary school. Three hours a week. Credit, three hours.

*All courses in Practice Teaching will be given under the supervision of the Education Department.

25. **An Introduction to Education.** This is a general introductory survey course in Education. It emphasizes the importance of present day problems of education as they relate to the pupil, teacher and parent. Such course is valuable to any student regardless of the occupation she is preparing to pursue. Textbook, references and lectures. First term. Credit, three hours.

31. **History of Education.** A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Medieval struggle to preserve and re-establish civilization, the transition from Medieval to Modern times; Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, reading and lectures. Three hours a week. Credit, three hours.

32. **General Psychology.** The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiment. Fee $1.00. Three hours a week. Credit, three hours.

33. **Principles of Secondary Education.** The aim of this course is to study the development and tendencies of secondary education in the United States and other countries. The secondary school teacher, the pupil, finance, and the reorganization movement will be considered. Textbook, lectures and reports. First term. Credit, three hours.

35. **The Junior High School.** The purpose of this course is to acquaint the pupil with the facts concerning the Junior High School—the origin, purpose, curriculum, teacher, methods of growth. Textbook readings and reports. First term. Credit, three hours.

41. **Tests and Measurements.** This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $1.00. Credit, three hours.

42. **Principles of Education.** Such problems as the following will be studied: The function of education in the individual and social life; the psychological foundation of education; the sociological founda-

tions of education; the principles that govern the conduct of the school; the function of the secondary school; the function of the college; support and control of education. Textbook, discussion and reports. Three hours a week. Credit, three hours.

44. Principles of Secondary Education. The primary consideration will be given to what is taught in classroom, how it is taught, and what the observable outcomes are in terms of behavior. Material aspects of educational program will continue to be important, but the general tendency in our social life to give attention to qualitative values, which force the schools to develop a new point of orientation. Three hours a week. Credit, three hours.

ENGLISH

MR. CAMPBELL MISS REED MRS. ROSS MISS KING

11-12. Rhetoric and Composition. A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of library and parallel reading; frequent themes; floor talks and debates. Three hours a week. Credit, six hours.

21-22. English Literature. A survey of English Literature from the beginning to the present time. This course is a prerequisite to all other courses in English. Three hours a week. Credit, six hours.

31. American Literature. A survey from the beginning to the present. Three hours a week. Credit, three hours.

32. American Drama. This course consists of an historical survey of the drama in America. Three hours a week. Credit, three hours.

33. Nineteenth Century Novel. A study of typical works of Thackeray, Trollope, George Eliot, Meredith, Hawthorne, and Hardy. Three hours a week. Credit, three hours.

34. Browning. A study of Browning's longer poems and dramas. Three hours a week. Credit, three hours.

41-42. Shakespeare and His Predecessors. The first semester will be devoted chiefly to all the predecessors and contemporaries of Shakespeare with a preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth. Three hours a week throughout the year. Credit, six hours.

43-44. Journalism. This course is designed to give the student some insight into the problems of journalism as a field of life activity. Three hours a week. Credit, six hours.

55. Materials and Methods of English. Three hours a week. Credit, three hours.

56. The Teaching of English. Observation and practice teaching. Credit, three hours.

English 11-12, 21 and 22 required of all candidates for the Bachelor of Arts degree.

For students who desire to teach high school English and a Foreign Language, the following requirements must be met: English 11-12, 21-22, 31-32, 41-42, 43-44, 55-56; Foreign Language, eighteen hours if two units are presented for admission, and twenty-four hours if no work in the language has been pursued in high school; Education 21-22, 41; French 55 or Spanish 55; History 11-12, 13; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; electives to make up one hundred and twenty hours.

See also NOTE "A" at end of Description of Courses in History.

The following subjects are recommended for first year students who have decided to major in English:

	Semester Hours		Semester Hours
English 11-12	6	Religious Education 21-22	6
Modern Language	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

FRENCH

DR. DAVIDSON MISS BOYD

11-12. Elementary French. Prose composition. A thorough study of the verbs, and elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of Fraser and Squair's French Grammar. Three hours a week. Credit, six hours.

21-22. Continuation of the prose composition work begun in the Freshman year. Translation of Nineteenth Century texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro, and La Revue des Deux Mondes. Three hours a week. Credit, six hours.

31-32. The Nineteenth Century Novel. A study of Merimee, Balzac, Daudet, and Victor Hugo in selections. Reports and side reading of topics to be assigned. French will be used in the class as far as possible. Three hours a week. Credit, six hours.

41-42. Survey Course of French Literature. A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. Three hours a week. Credit, six hours.

43-44. Symbolism. A study of the poetic development from approximately 1850-1890 with attention to the works of de Lisle, Banville, Verlaine. Some practice in the elements of metrics. Three hours a week. Credit, six sours.

51-52. The Drama of Edmond Rostand. A study of Cyrano de Bergerac, L'Aiglon, Chantecler, La Princesse Lointaine, and Les Romanesques, with some study of Neo-Romanticism. Lectures. Three hours a week. Credit, six hours.

53-54. Classicist Drama. Corneille, Moliere and Racine. A study of the drama of the Golden Age and the influence upon Preciosity. Representative works of the three dramatists will be read and additional side reading utilized in the writing of term themes. Three hours a week. Credit, six hours.

55. Materials and Methods of Modern Languages. Three hours a week. Credit, three hours.

56. The Teaching of French. Credit, three hours.

For students who major in French and desire to obtain professional licens the following requirements must be met: French 11-12, 21-22, 31 32, 41-42, or 51-52 or 53-54, 55, 56; Spanish 11-12, 21-22, 31-32, 55; English 11-12, 21-22, 31-32, 41-42, 43-44; Education 21-22, 41; History 11-12; Social Science 21 or 23; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; electives to make up one hundred and twenty semester hours.

The following subjects are recommended for first year students who have decided to major in French:

	Semester Hours		Semester Hours
French 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

HISTORY

DR. PHELPS MISS MEEK

11-12. Early European History. During the first semester the social, intellectual and economic developments in the Ancient East, Greece, and Rome to 395 will be studied. During the second semester the history of Medieval Europe will be studied. Three hours a week. Credit, six hours.

13-14. Later European History. A general study of the development of European civilization from 1500 to the present time. Some of the topics that will be noticed are: Nationalism; Religious wars; Commercial Revolution; French Revolution; Unification of Italy and Germany, Great War and treaty of Versailles. Three hours a week. Credit, six hours.

31-32. A General Survey of English History. Emphasis is placed on the development of governmental institutions, social, religious and economic life of the English people. Some time will be devoted to a study of the British Empire. Three hours a week. Credit, six hours.

41-42. American History. An advanced course in the development of the economic, social, political life of the American people. Three hours a week. Credit, six hours.

55. Materials and Methods of History. Methods of teaching History in the high school will be studied. Three hours a week. Credit, three hours.

56. The Teaching of History and The Social Sciences. Each student who elects this course will be given an opportunity to do actual teaching under the supervision of an experienced teacher. Three hours a week. Credit, three hours.

A. For students who desire to teach History (Social Studies) and English, the following requirements must be met: History 11-12, 13-14, 41-42, 55-56; Social Science 23, 31-32, 35; Education, 21-22, 41; English 11-12, 21-22, 31-32, 41-42, 43, 44, 55; Chemistry 11-12 or Biology 11-12; Health, two hours; Modern language, twelve hours; Religious Education 21-22; electives to make one hundred and twenty hours.

B. For students who desire to teach Social Studies only, the following requirements must be met: History 11-12, 13-14, 31-32, 41-42, 55-56; Social Science 21-22, 23-24, 31-32 (Geography), 35-36 (Political Science); English 11-12, 21-22, 31-32, 55; Chemistry 11-12, or Biology 11-12; Health two hours; Education 21-22, 41; Modern Language, twelve hours; Religious Education 21-22; electives to make up one hundred and twenty hours.

The following subjects are recommended for first year students who have decided to major in History.

	Semester Hours		Semester Hours
History 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
Modern Language	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

HOME ECONOMICS

CLOTHING COURSES

12. Clothing. Three hours credit. A study of fundamental principles underlying the construction of undergarments and wash dresses. Emphasis is placed on hygiene, selection and care of clothing. Use and care of sewing machines, interpretation and use of commercial patterns. Required of all Home Economics Freshmen who have not had two years of clothing in an accredited high school. No prerequisite. Second semester.

14. Pattern Study. Three hours credit. A foundation course designed to give students a knowledge of cutting and construction lines in relation to the figure. A few foundation patterns are drafted to the individual measures and tested out in inexpensive material. Practice is also given in drafting patterns by the student. No prerequisites. Required of all students before entering other clothing courses.

21. Clothing. Three hours credit. A study of silk and wool material and children's garments, good design, technique, selection and suitability is stressed. Keeping of clothing budget. Prerequisite: Clothing 12. First semester.

38. Costume Design. Three hours credit. A careful study of the figure giving practical training in the application of line, dark and light color harmony, principles of design in relation to dress decoration. Students design and make garments. Prerequisite: Clothing 12 and 21. Second semester.

41. Advanced Clothing. Three hours credit. A further study of line, color and design. Designing and draping of an evening dress and afternoon dress. Prerequisite: Clothing 12, 21, 23 and Textiles.

23. Applied Design. Two hours credit. Processes and problems in applied design. Application of principles in tying, dyeing, batik, block printing and stenciling. First semester.

36. Textiles. Two hours credit. A study of fabrics from the standpoint of structure, fiber content, manufacture and adulteration; various methods of testing textile fabrics for durability. Second semester.

Only two years work in Home Economics will be given in 1935-36.

31. House Planning and Interior Decoration. Two hours credit. A study of the house from the standpoint of location, convenience and sanitation; heating, lighting, ventilation, etc. A general consideration of the principles of design and color in relation to the selection and arrangement of wall and floor covering, furniture and appointments. First semester.

FOOD COURSES

11. Fundamentals of Cooking. Three hours credit. A study of the composition, nutritive value and cost of foods, preparation of typical dishes, suitable to serve for breakfast, lunch and dinner. Planning, preparation and serving of a breakfast, lunch and dinner. Required of all Home Economics Freshmen who have not had two years of foods in an accredited high school. No prerequisite. First semester.

24. Meal Planning and Serving. Three hours credit. This course includes more advanced problems of cookery and of economic and nutritive value of foods, planning, buying, preparation and serving of balanced meals suited to all members of the family. Prerequisite: Foods 11 and Chemistry 11-12. Second semester.

32. Food Study. Two hours credit. Lecture and laboratory work. A detailed study of fruits, vegetables, meats, etc. Market conditions, prices, wholesaling and retailing methods; storage and care of supplies; food preservation. Prerequisites: Foods 11 and Chemistry 11-12. Second semester.

33. Dietetics. Three hours credit. A study of principles of human nutrition, chemistry and physiology of digestion and metabolism. Laboratory work consists of study and principles of feeding of individuals and families under varying economic and social conditions. Prerequisites: Foods 11-12; 21-22; Chemistry 11-12; 31, 43. First semester.

44. House Management and Practice House. Four hours credit. A study of the problems concerned with the operation and maintenance of the home, including equipment, renovation, organization of daily routine and application of scientific methods to housekeeping processes. Students will live in Practice House annd assume all responsibility, for a minimum period of six weeks. Prerequisite: Foods 11, 32, and 33. Second semester.

45. **Child Care and Training.** Three hours credit. This course deals with the laws of inheritance; parental and post-natal; care of the child during infancy, pre-school and school age; special study of behavior problems. Prerequisite: Senior college standing. First semester.

47. **Observation and Practice Teaching.** Three hours credit. Eighteen hours observation; eighteen hours teaching of Home Economics subjects. First semester.

49. **Home Economics Methods.** Two hours credit. A study of modern educational theory and practice as applied to the teaching of Home Economics. Prerequisite: Senior college standing. First semester.

LATIN

MISS CUTRER

11. **Cicero's Orations.** First semester. Prerequisite, two units of high school Latin. The course will include three orations against Cataline and a review of Latin Grammar. Three hours a week. Credit, three hours.

12. **Cicero's Orations.** Second semester. Three orations and a continued review of Latin Grammar. Three hours a week. Credit, three hours.

13. **The Aeneid of Virgil.** First semester. Prerequisite: three units of high school Latin. Study in pronunciation and reading, interpretation, drills in syntax, study of classic mythology. Three hours a week. Credit, three hours.

14. **The Aeneid of Virgil.** Second semester. A continuation of course thirteen. Three hours a week. Credit, three hours.

21. **Cicero's De Senectute and De Amicitia.** Prerequisite, four units of high school Latin, or courses 11-12, 13-14. Interpretation. Drills in syntax. Three hours a week. Credit, three hours.

22. **Livy, Books 21-22.** A study of the Hannibalic War and Livy's style. Drill in syntax. Three hours a week. Credit, three hours.

31. **Horace's Odes and Epodes.** A study of the four books of the odes and part of the epodes from the point of view of lyric value and metrical composition. Three hours a week. Credit, three hours.

32. Horace's Satires and Epistles and Ars Poetica. Reading, study of development of the Latin satire and the society of imperial Rome through library reading and lectures. Three hours a week. Credit, three hours.

41. Latin Comedy. Plautus and Terence, including a study of the development of Latin comedy and the effect of Greek influence. Three hours a week. Credit, three hours.

42. History of Latin Literature. Library readings and a study of text with selected readings from Latin writers. Three hours a week. Credit, three hours.

51. Selections from Catullus and The Elegiac Poets. Reading and a detailed study of the society of Rome in imperial times. Three hours a week. Credit, three hours.

52. Selection from Pliny, Tacitus, and Seneca. Three hours a week. Credit, three hours.

55. The Teaching of Latin. Methods of teaching in high school. Extensive library readings and reports. Study of class room problems in the teaching of Latin. Credit, three semester hours.

56. Practice-teaching in Latin. Study of high school texts, the writing of lesson plans. Practice teaching. Credit, three hours.

Twenty-four hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish or History.

The following subjects are recommended for first year students who have decided to major in Latin:

	Semester Hours		Semester Hours
Latin	6	History 11-12	6
Spanish	6	Education 21-22	6
English 11-12	6		

Biology or Chemistry may be substituted for Education in the first year.

MATHEMATICS

DR. BAKER

11. College Algebra. Brief review of elementary Algebra.Linear equations, quadratic equations in one and two variables; graphs. Inequalities. Theory of exponents. Binomial theorem. Progressions. Theory of equations; synthetic division; Horner's method. Three hours a week first semester. Credit, three hours.

12. Plane Trigonometry. Trigonometric functions; equations; identities. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week second semester. Credit, three hours.

21-22. Plane and Solid Analytic Geometry. Straight lines. Conic sections. Reduction of general second degree equations to type forms. Plane and line in space. Twisted curves. Quadratic surfaces. Locus problems. Simple applications of vector analysis. Three hours a week. Credit, six hours.

23. College Geometry. Geometry of the triangle and the circle. Locus problems. Prerequisite: Math. 21. Three hours a week, one semester. Credit, three hours.

26. Elementary Statistics. Frequency distributions. Averages. Measures of Dispersion. Correlation. Theory of Sampling. Applications in the fields of biology, sociology, public health and education. Prerequisites: Mathematics 21. Three hours a week. Credit, three hours.

(Courses 23 and 26 are recommended for those planning to teach. Mathematics 26 is recommended also for students majoring in other sciences. Students who plan to do graduate work in Mathematics at any time are advised to take 41 and 42 or 51 and 52.)

31-32. Differential and Integral Calculus. Theory of limits. Differentiation of type forms. Maxima and Minima. Geometric applications. Reduction of integrals to type forms. Riemann integrals. Geometric and physical applications. Series. Partial differentiation. Prerequisite: Math. 21. Three hours a week two semesters. Credit, six hours.

41. Differential Equations. Elementary types of differential equations: linear equations, homogeneous equations. Systems of equations. Partial differential equations of the first order. Geometric application. Prerequisite: Math. 32. Three hours a week first semester. Credit, three hours.

42. Theory of Equations. Elementary properties of equations. Elementary transformations of equations. Location of the roots of an equation; Sturm's theorem. Roots of numerical equations; Horner's method. Symmetric functions. Substitutions. Three hours a week second semester. Credit, three hours.

51-52. Projective Geometry. Principle of duality. Elements at infinity. Harmonic forms. Metric properties. Theorems of Pascal and Brianchon. Poles and Polars. Geometry of the complex plane. Theory of inversion. Homogeneous coordinates. Line coordinates. Groups of transformations. Both synthetic and analytic treatment will be given. Reports on various topics of geometry will be made by students. Special attention will be given to the preparation of those who intend to teach geometry in high schools. Prerequisite: Math. 32. Three hours a week. Credit, six hours.

53. History of Elementary Mathematics. Three hours a week for one semester. Credit, three hours.

55. Materials and Methods in Elementary Mathematics. A discussion of the various methods of demonstration used in algebra, geometry and trigonometry. Prerequisite: Math. 32. Three hours a week. Credit, three hours.

56. The Teaching of Mathematics. Credit, three hours.

NOTE. Courses in the 50 group will be given only when there is sufficient demand.

For majors in Mathematics who desire to obtain the Professional License the following curriculum must be followed:

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Physical Education	2
Mathematics 11-12	6
French 11-12	6
History 11-12	6
Chemistry 11-12	10
	36

SOPHOMORE YEAR

	Semester Hours
French 21-22	6
English 21-22	6
Education 21-22	6
Mathematics 21-22	6
Physics 11-12	6
	30

JUNIOR YEAR

	Semester Hours
Biology 11-12	6
Religious Education 21-22	6
History or Social Science	6
Education 41	3
Chemistry 55	3
Mathematics 31-32	6
Free Electives	3
	30

SENIOR YEAR

	Semester Hours
Health	3
Mathematics 41-42	6
Mathematics 55-56	6
Physics 21	4
Free Electives	12
	31

RELIGIOUS EDUCATION

MR. ROBERTS

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

11-12. A course of study for the curriculum, the agencies (such as the Sunday School, B. Y. P. U., W. M. U., and Daily Vacation Bible School), and the principles and methods of teaching, that should be used in religious training in the local church. Three hours a week. Credit, six hours.

21. Old Testament History and Literature. The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of Himself in the person of His Son, Jesus Christ. Three hours a week. Credit, three hours.

22. New Testament History and Literature. The Gospels and Acts will be studied to get the history of the beginning of Christianity, and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us. Three hours a week. Credit, three hours.

31. Logic. Deductive and inductive logic will be studied with emphasis on scientific method. Attention will be given to the analysis of arguments and the practical application of logic. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

33. Ethics. This course aims to cultivate a sympathetic attitude toward an intelligent interest in the moral issues of today. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

34. Philosophy of Religion. This course deals with some of the major problems of religion and with the contributions which philosophy working in conjunction with religion, has to offer in the solution of these problems. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

SOCIAL SCIENCE

DR. PHELPS MR. ROBERTS MISS MEEK

21. Introduction to Sociology. Designed to orient the student in the social sciences and to promote the scientific scrutiny of sociological principles. Three hours a week. Credit, three hours.

22. Social Pathology. Poverty, pauperism, insanity, feeble-mindedness, vice and crime; causes, remedies; principles of preventive work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions. Three hours a week. Credit, three hours.

23. American Economic Life. A study of the economic life of the American people. Three hours a week. Credit, three hours.

24. Introduction to Economics. Principles and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system. Three hours a week. Credit, three hours.

26. Rural Sociology. The purpose of this course is to present a practical analysis of the factors of the rural social problem, and the constructive forces, agencies, and methods of progressive social development. Among the topics considered are the following: population movements, family and home, rural health and sanitation, farm tenancy, recreational needs, rural schools, and churches, community organization, and urban relationships. Open to advanced students and others who have had Social Science 21 or its equivalent. Three hours a week. Credit, three hours.

31. General Geography. A study of the general principles of Geography. Three hours a week. Credit, three hours.

32. Geography of North America. A study in regional geography in which the general principles of geography are applied to the United States, and its possessions, Canada, Mexico and Central America. Two years of history or one year of history and one year of social science are prerequisites for admission to this course. Three hours a week. Credit, three hours.

35. American Government. A basic course dealing with the fundamental principles of political science and the organization, principles and functions of American government in all its divisions—national, state, and local. Three hours a week. Credit, three hours.

36. International Relations. A study of the factors that determine the relationship between nations and of international organization and intercourse. Three hours a week. Credit, three hours.

SPANISH

MISS ALLISON

11-12. Elementary Spanish. Study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hundred pages in elementary Spanish texts. Three hours a week. Credit, six hours.

21-22. Intermediate Spanish. Continuation of Courses 11-12 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spain. Three hours a week. Credit, six hours.

31-32. Spanish Conversation, Composition and Reading. Dramatized usage of everyday Spanish vocabulary to develop fluency in conversation. Organized vocabulary enlargement. Two weeks attendance at Spanish table in dining room. Advanced composition, social and commercial letters, reading of no less than two hundred and fifty pages of selected Spanish, and reading of Spanish magazines and newspapers.

41-42. Literature and Art of Spain. Study of text, lectures and summaries in Spanish of outside required readings, and compositions on assigned subjects. Three hours a week. Credit, six hours.

51-52. Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idiomatic Spanish. A minimum of six books are read individually in addition to the class texts. Three hours a week. Credit, six hours.

55. Materials and Methods of Modern Languages. Text "Mod- and Foreign Languages and their Teaching," R. D. Cole. Three hours a week. Credit, three hours.

56. The Teaching of Spanish. Credit, three hours.

El Circulo Espanol is the Spanish Club. Membership is restricted to third and fourth year students, to second year students who maintain an average of A or B for the first semester, and to first year students who maintain an average of A for the first semester.

The Club holds monthly meetings conducted in Spanish, at which varied programs on the history, literature, art and customs of Spanish speaking countries are given. In alternate years, Spain and South America are studied. A number of short plays are produced each year. Both literary and social meetings are held, and the Club sponsors one program open to the public.

With a major in Spanish, the minor may be Latin, English, French or History.

For students who major in Spanish and desire to obtain the professional license, the following requirements must be met: Spanish 11-12, 21-22, 31-32, 41-42, 55-56; French 11-12, 21-22, 31-32, 55; English 11-12, 21-22, 31-32, 41-42, 43-44; Education 21-22, 41; History 11-12; Social Science 21 or 23; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; Electives to make up one hundred and twenty hours.

The following subjects are recommended for first year students who have decided to major in Spanish:

	Semester Hours		Semester Hours
Spanish 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education for Education in the first year.

COMMERCIAL COURSE

MRS. HARMON

Gregg Shorthand—Twentieth Century Bookkeeping.

The course in shorthand includes Spelling, Business English and Typewriting, using the Anniversary Edition of Gregg Shorthand. Remington and Underwood Typewriters are used without extra charge. Students are taught to use adding and duplicating machines. They also get practical experience in the office.

A practical course in Twentieth Century Bookkeeping and Accounting, requiring nine months for its completion, is offered. The work is based on sound bookkeeping and accounting principles, using the revised edition of the Twentieth Century system.

A Certificate of Proficiency is awarded on the completion of the prescribed course.

PHYSICAL EDUCATION

MISS HARRIS

Three years of work in Physical Education is required of all students. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department. A regulation uniform is required for gymnasium work.

Course 11-12. Marching tactics, free arm movements, games. Required of all Freshmen. Two hours a week.

Course 21-22. Marching tactics, free arm movements, games, Required of all Sophomores. Two hours a week.

Course 31-32. Advanced marching tactics, free arm movements, club swinging, games. Required of all juniors. Two hours a week.

Course 35-36. Corrective gymnastics. Required of students who, after a doctor's examination, are found unable to take the regular gymnastics.

Course 41-42. Aim. To give training for teachers. Study of the human body; practice teaching.

Such sports as basketball, baseball, hockey, tennis, swimming and hiking are promoted by the department.

SCHOOL OF FINE ARTS

ART*

11-12. Poster Course. Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds. One hour a week throughout the year. No credit.

31-32. History and Appreciation of Art. The development of painting and various forms of art from the most primitive stage to modern achievements. Attention is given to their relation to every-

*Courses in this department will not be given in 1935-1936.

day life, thus developing the power of appreciation and the ability to enjoy, select, or produce things useful and beautiful.

This course is required of all candidates for a certificate or diploma in Art. Open to all Juniors and Seniors in the College. Three hours a week. Credit, six hours.

FOUR-YEAR COURSE

First Year. Drawing still life, cast life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums; composition.

Fourth Year. Culmination of previous work, with major work in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours' studio work. When necessary, the two hours of studio work may be done outside, but under the supervision of the instructor.

The College reserves the right to retain some part of the student's work for exhibition and other purposes for one year after the completions of the course of instruction.

The Certificate in Art will be awarded candidates who complete the first three years of the Course in Art.

The Diploma in Art will be awarded candidates who complete the four-year course, and, in addition, offer the following credits: English 11-12, 21, 22; Religious Education 21-22; Modern Language, 12 hours; Art 31-32; History 11-12; Social Science 21-22; Education 21, 32, 41-42; Electives, six hours.

MUSIC

MR. COX MISS HORNE MRS. COX MISS MOORE
MRS. FERGUSON

THEORETICAL COURSES

9-10. **Chorus.** Oratorio and secular choruses are studied. This course is open to all students in the college. Credit, one hour.

11-12. **Solfeggio and Dictation.** The study of staff, notes, rests, rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training, consisting of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major and minor key in whole, half, quarter, eighth and sixteenth notes and rests. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

21-22. **Solfeggio and Dictation.** Ear-training, consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

13-14. **Harmony.** Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions, simple modulations. Three hours a week. Credit, six hours.

23-24. **Harmony.** Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, melodic figuration, florid melody. Three hours a week. Credit, six hours.

31. **Transposition and Sight Reading.** Transposition of piano composition ranging from the 5-note compass to easy sonatinas and sonatas. Reading of melodies and simple pieces in all clefs and signatures, leading to score reading. Two hours a week. Credit, two hours. Open only to students in piano and organ.

30. **String Ensemble.** The playing of two and four-violin compositions and string quartettes. Sonatas and string trios are studied with students of piano ensemble. Two hours a week. Credit, two hours.

32. Piano Ensemble. The playing of two-piano compositions and accompaniments for voice and violin. See string ensemble. Two hours a week. Credit, two hours.

33. Form Analysis. Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partita; dance forms; counterpoint; canon; fugue, etc. Three hours a week. Credit, three hours.

34. Harmonic Analysis. A study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68; Chopin's Preludes and Mazurkas; Grieg's Lyrical Pieces, and other works. Three hours a week. Credit, three hours.

35-36. History of Music. A study of the origin of Music; prehistoric music; early Christian music; rise and culmination of polyphonic style; origin of the oratorio; beginning of the opera; romantic movement; development of the sonata and instrumental music; romantic opera; Wagner and the music drama; study of the modern schools. Reports on topics of interest in current musical literature required each week. Three hours a week. Credit, six hours.

39-40. Instruments. A course designed for the training of school orchestra teachers. The student learns the fingering and general characteristics of typical orchestral instruments by actually playing upon them. Two hours a week. Credit, four hours.

42. Operatic Acting. This course affords the opportunity for young singers to prepare for a musical career and to acquaint themselves with the operatic repertoire, interpretation and musical traditions. Study of technique of gesture, stage deportment and routine. Members will be assigned leading and minor roles in accordance with the voice and ability and will be presented in public recital. Prerequisite: Voice 11-12. Three hours a week. Credit, three hours.

43. Counterpoint. Strict and free imitation; canon at the octave, the seventh, the fourth, the second, the third; double counterpoint at the octave, the tenth, the twelfth, two-part real and tonal fugues. Three hours a week. Credit, three hours.

44. Composition. Free composition in the shorter vocal and instrumental forms. Three hours a week. Credit, three hours.

46. Orchestration. A study of the art of orchestral scoring with special attention to the tone-color, range, and individual characteristics of each instrument. Three hours a week. Credit, three hours.

MUSICAL EDUCATION

MISS HORNE

A course designed for the training of teachers and supervisors of Public School Music. The Progressive and Music Hour Courses are used as basic materials with frequent references to the Hollis Dann, Universal, Music Education and Foresman series.

17-18. Music Education Methods. A study of methods and materials for the first three grades with special emphasis on the proper teaching of rote songs, phrase repetition and sol-fa syllables. Three hours a week. Credit, six hours.

27-28. Music Education Methods. A study of the various technical problems suitable for fourth, fifth and sixth grades, as well as further study of the rote song. Three hours a week. Credit, six hours.

37. Music Education Methods. The study of the more advanced technical methods suitable for junior high school pupils, and further work in two and three-part singing. Three hours a week. Credit, three hours.

38. Music Education Methods in Appreciation. A survey of methods and materials for both grade and high schools. Three hours a week. Credit, three hours.

47. Music Education Methods. A study of the various forms of musical activity suitable for the senior high school, including Glee Clubs, Chorus, Orchestra, etc., and the materials applicable to each. Three hours a week. Credit, three hours.

56. Observation and Practice Teaching. A practical application of previous courses. Credit, three hours.

The degree in Music Education will be conferred upon those students who complete the following Music and liberal arts courses: Music Education 17-18, 27-28, 37-38, 47-56; Music 11-12, 21-22, 13-14, 23-24, 35-36, 39-40, 46, 9-10 (two years); Piano 11-12, 21-22; Voice 11-12, 21-22; English 11-12, 21-22; Social Studies, nine hours; Physics, six hours; Education 21-22, 41; Health, two hours; Religious Education 21-22.

The Sophomore License in Public School Music is granted by the State to those students of Music Education who have completed the first two years of the degree course, and Education 21 and 41.

The following subjects are recommended for first year students who have decided to major in Music Education:

	Semester Hours		Semester Hours
Music Education	6	Piano	6
Solfeggio	4	Health	2
English 11-12	6	Chorus	1
Physics 11-12	6	Education 21	3

APPLIED MUSIC

MR. COX

ORGAN

Touch on Manuals and pedal keyboard. Alteration and combination of manuals.

Trio playing. The art of registration. Hymn playing.

In order to form a comprehensive idea of the literature of the organ, the student is required to study compositions by the following composers:

Bach, Boellmann, Bonnet, Buck, Demarest, Dethier, Dupre, Dobois, Dunham, Faulkes, Franck, Gulmant, Kinder, Lemare, Mendelssohn, Merkel, Parker, Pierne, Rinck, Rheinberger, Rousseau, Saint-Saens, Stebbins, Vierne, Widor, West, Yon.

Two half hours per week. Practice, two hours per day. Credit, six hours each year.

11-12. For entrance to first year, applicant should be able to play the same as for entrance to Piano 11-12.

21-22. For entrance to second year applicant must offer for examination the following or their equivalents:

Allegro movement from easy sonata.
Prelude and Fugue of the youthful period of Bach.
One piece of like difficulty.

31-32. For entrance to third year, applicant must offer for examination the following or their equivalent:

Allegro movement from sonata.
Prelude and Fugue of the first Master Period of Bach.
One piece of like difficulty.

41-42. For entrance to the fourth year, applicant must offer for examination the following or their equivalent:

Allegro movement from sonata.
Prelude and Fugue of the Master Period of Bach.
One piece of like difficulty.

40. Graduation Recital. A varied and well balanced program, including a Widor Symphony or its equivalent.

31. Certificate Recital.

The Diploma in Organ will be awarded candidates who complete the following music and liberal arts courses: Organ 11-12, 21-22, 31-32, 41-42, 40; Music 11-12, 13-14, 21-22, 23-24, 31, 33, 34, 35-36, 44; English 11-12, 21-22; Religious Education, 21-22, Education, nine hours.

The Certificate in Organ will be awarded to the students who complete Organ 11-12, 21-22, 31-32, 30 and a minimum of eighteen hours in theoretical courses suitable for their needs, the courses to be selected with the approval of the head of the department.

PIANO

MR. COX MRS. FERGUSON MISS MOORE

Throughout the course the best principles of pianoforte technique and pianoforte interpretation, which have been used by masters of the past and the present and which are founded on bases true to the laws of Physics, Physiology, Psychology, and Mechanics, are taught.

In order to form a comprehensive idea of the literature of the pianoforte, the student is required to study compositions by twenty-four of the following composers:

Scarlatti, Couperin, Rameau, Bach, Handel, Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Schubert, Chopin, Henselt, Greig, Rubenstein, Liszt, Tchaikovsky, Schumann, Debussy, Franck, Faure, Ravel, Arensky, Balakireff, Scriabine, Strawinsky, Prokofieff, Szymanowski, Goosens, Casella, Albeniz, Milhaud, DeFalla, Grainger, Palmgren, MacDowell, Whithorne, Carpenter.

Two half hours per week. Practice two hours per day. Credit, six hours each year.

11-12. For entrance to first year, applicant should be able to play the following or their equivalent:

Two part invention by Bach.

First movement from an easy sonata or Fantasia in D minor by Mozart.

Two etudes selected from Op. 299 by Czerny.

21-22. For entrance to second year, applicant must offer for examination the following or their equivalent:

Two part invention by Bach.

First movement from a sonata of moderate difficulty by Haydn or Mozart.

Two etudes selected from Op. 740 by Czerny or from Cramer.

31-32. For entrance to third year, applicant must offer for examination the following or their equivalents:

Three-part invention by Bach.

First movement of one of the following Beethoven sonatas: Op. 2, No. 1; Op. 14, No. 2; Op. 13; Op. 26; or Fantasia in C minor by Mozart.

Two or more difficult preludes by Chopin.

41-42. For entrance to the fourth year, applicant must offer for examination the following or their equivalents:

Prelude and fugue from the Well Tempered Clavichord by Bach.

First movements from one of the following Beethoven sonatas: Op. 53; Op. 57; Op. 111.

Two etudes by Chopin.

40. Graduation Recital. The candidate for graduation must play a varied and well-balanced program; including concerto. Credit, one hour.

30. Certificate Recital.

55. Piano Pedagogy. Lectures on principles of piano technique, interpretation and pedagogy. A study of the literature of the piano, program building. Three hours a week. Credit, three hours.

56. Practice Teaching. A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The Degree in Piano will be conferred upon those students who complete the following Music and libral arts courses: Piano 11-12, 21-22, 31-32, 41-42, 40, 55-56; Music 9-10 (two years), 11-12, 13-14, 21-22, 23-24, 31-32, 33-34, 35-36, 43, 44, 46; English 11-12, 21-22; Religious Education 21-22; Science six hours; Health two hours; Education 22, 41 or Music Education 47; Social Studies, nine hours.

The Certificate in Piano will be awarded students who complete Piano 11-12, 21-22, 31-32 and minimum of eighteen hours in theoretical music suitable to their needs, and courses to be selected with the approval of the head of the department. Two years of English and one year of Education are strongly recommended for those who take the Certificate.

The following subjects are recommended for first year students who have decided to major in Piano:

	Semester Hours		Semester Hours
Piano	6	Physics 11-12	6
Solfeggio	4	Chorus	1
Harmony	6	Health	2
English 11-12	6		

SPEECH

MISS BOYD

11-12. Voice and Diction. The purpose of this course is to improve speech in every day life and to give the student a foundation for advanced courses in oral reading, public speaking and the spoken drama. The course consists of the study of the conversational speaking voice by the phonetic method, and practice in speaking, reading and acting before an audience. Three hours a week. Credit, six hours.

21. Oral Reading. This course gives training and practice in the interpretative reading of various forms of literature. Three hours a week. Credit, three hours.

22. Practical Phonetics and Speech Correction. Analysis of modern English pronunciation. This course aims to train the student in speech improvement through the phonetic method and ear training. Prerequisite: Speech 11-12. Three hours a week. Credit, three hours.

31. Dramatic Interpretation. Instruction in the technique of acting with practice in dramatic productions. Prerequisite: Speech 11-12, 21 or equivalent. Three hours a week. Credit, three hours.

32. **Amateur Play Production.** (Lecture and Laboratory). Lecture course includes a study of the theory of directing actors and the modern tendencies in staging. The laboratory course consists of practice in organizing a stage production, designing costumes and scenery, and practical work in the stage crafts laboratory. Prerequisite: For Speech Majors. Speech 11-12. This course open to juniors and seniors not in the Speech Department. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

33. **Plays for Production.** A study of the history of the physical theatre, the history of acting and great actors; an historical study of plays for production beginning with plays of Greek and Roman theatres and including significant plays of modern theatres. The contemporary methods of play production are studied along with the plays, thus building up a background of information for intelligent adaptation of material. Prerequisite: Speech 32. Three hours a week. Credit, three hours.

41. **Advanced Play Production.** (Lecture and Laboratory). A continuation of Speech 32 with emphasis on directing. In the laboratory course, the student must direct a one-act play to be produced befor class for criticism and then for public performance. Prerequisite: Speech 32. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

42. **Modern Methods in Speech Education.** A general review with special reference to the teaching of speech, oral reading, public speaking and English phonetics. Practice teaching required. The course is designed for Speech Majors. Prerequisite: Education 21-22. Three hours a week. Credit, three hours.

Candidates for the A. B. degree desiring to select Speech as a minor must have completed eighteen hours of Speech. Speech 11-12 and 21 are required; the remaining nine hours elective.

The Certificate in Speech will be awarded to students who complete three years of the four-year course in Speech and the following Liberal Arts courses: English 11-12, 21-22, 31-32; Education twelve hours; Religious Education, six hours, and French, twelve hours.

The Diploma in Speech will be awarded to students who complete the four-year course in Speech and the following Liberal Arts courses: English 11-12, 21-22, 31-32, 41-42; Education twelve hours; Psychology, six hours; French 11-12, 21-22; and elective, eight hours.

Private lessons of 30 minutes twice each week are required for a certificate or diploma.

The Speech Department sponsors the Players' Guild, a college dramatic organization. Membership in the Club is based upon merit and dramatic ability.

VIOLIN

MISS HORNE

The course in Violin is built around the studies of Kreutzer, Fiorillo, Rode and the Sonatas of J. S. Bach. Additional work to suit the pupils' needs and abilities is chosen from the standard repertoire of the Violin, including concertos, sonatas and concert-pieces by Seitz, Accolay, Rode, De Beriot, Handel, Wieniawski, Mozart, Mendelssohn, Vieuxtemps, Grieg, Bruch, Bach, Lalo, Saint-Saens and others. Two half hours per week. Practice two hours per day. Credit, six hours each year.

11-12. Pupil must present for entrance to first year an etude scale and piece employing the first three positions.

21-22. Pupil must present for entrance to second year an etude by Kayser (or its equivalent), and one piece, or a movement from a pupil's concerto.

31-32. Pupil must present for entrance to third year an etude by Kreutzer and a movement from a standard concerto.

41-42. Pupil must present for entrance to fourth year an entire concerto or a concert-piece of equal length and difficulty.

40. **Graduation Recital.** A recital consisting of a sonata, a concerto (or concert-piece of equal difficulty) and a group of smaller pieces.

30. **Certificate Recital.**

55. **Violin Pedagogy.** A thorough study of materials and methods suitable for students of all ages and all stages of advancement. A review of the literature of the violin, including the standard concertos. Program building. Three hours a week. Credit, three hours.

56. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The degree in Violin will be conferred upon those students who complete the following Music and Liberal Arts courses: Violin 11-12, 21-22, 31-32, 41-42, 55, 56, 40; Music 11-12, 21-22, 13-14, 23-24, 30, 40, 33-34, 43-44, 35-36, 46; 9-10 (two years); Piano 11-12; English 11-12, 21-22; Physics, six hours; Health, two hours; Social Studies, nine hours; Education 21-22, 41; Religious Education 21-22; Elective, three hours.

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in Theoretical Music suitable to their needs, the courses to be selected with the approval of the head of the department.

Membership in orchestra each year of residence.

The following subjects are recommended for first year students who have decided to major in Violin:

	Semester Hours
Violin	6
Solfeggio	4
Harmony	6
English 11-12	6
Physics 11-12	6
Chorus	1
Health	2

VOICE

MRS. COX

11-12. Elementary Technique. Special attention is given to breath control, tone placement, voice building, flexibility, enunciation. ABT practice singing tutor. Sieber eight measure vocalises. Sieber Op. 45-46. Simple songs. Two half hours per week. Practice two hours per day. Credit, six hours each year.

21-22. Applicant for entrance to second year must offer for examination: Two studies; two simple songs. Technique, phrasing, style, quality, interpretation. Panofka Op. 85, Bk. I and Bk. II. Song by classic and modern composers. Student recitals.

31-32. Applicant for entrance to third year must offer for examination: Two studies; two songs of moderate difficulty. Advanced technique, breath of style, and artistic rendition. Marchesi Op. 15. Classic and modern English, French and Italian songs, Junior recital.

41-42. Applicant for entrance for fourth year must have appeared in public recital in third year and offer for examination: Two studies; one English and one French song. Extension of repertoire, and program building; difficult songs in English, French and Italian by classic, romantic and modern composers; arias, duets, and trios from oratorios and operas. Graduation recital.

40. Graduation Recital. A varied and well balanced program including an aria.

30. Certificate Recital.

55. Voice Pedagogy. Lectures on the principles of voice technique, application to the individual, problems of teaching, appreciation an interpretation. A study of the literature for the voice, program building, stage presence. Three hours a week. Credit, three hours.

56. Practice Teaching. A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The Degree in Voice will be conferred upon those students who complete the following Music and liberal arts courses: Voice 11-12, 21-22, 31-32, 41-42, 40, 55, and 56 (or Music 42) Music 9-10 (two years), 11-12, 13-14, 21-22, 23-24, 33-34, 35-36, 43-44, 42 (or Voice 56) Piano 11-12; English, 11-12, 21-22; Modern Language twelve hours; Religious Education 21-22; Education 22, 42, or Music Education 47; Social Studies, nine hours; Health, two hours.

The Certificate in Voice will be awarded students who complete Voice 11-12, 21-22, 31-32 and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department.

The following subjects are recommended for first year students who have decided to major in Voice:

	Semester Hours
Voice	6
Solfeggio	4
Harmony	6
English 11-12	6
Modern Language	6
Chorus	1
Health	2

GENERAL INFORMATION

HISTORICAL STATEMENT

Previous to 1911 the Mississippi Woman's College was a chartered college owned by the four Baptist churches of Hattiesburg. In that year the trustees, acting with authority from the churches, tendered ownership of the College to the Mississippi Baptist Convention with the condition that the Convention should maintain at the College for a period of five years a school for young women. The offer was accepted and the College was received free of debt by the Convention. At that time the property consisted of forty acres of land in the suburbs of the city and two frame dormitories, one of which was subsequently burned, leaving only one of the original buildings among the present property. The Convention has continued its ownership which is vested in the Education Commission of the Mississippi Baptist Convention and controls the College through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

The loyalty of the original friends of the College and the support of the Convention have made possible a constant increase of physical equipment and students. In 1922, the Convention voted to the College for subsequent years an annual income of ten thousand dollars. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention, in the same year gave $100,000 and increased the endowment to more than $300,000.

In December, 1926, the Association of Colleges and Secondary Schools of the Southern States met at Jackson, Mississippi. During the session, Woman's College was admitted to full membership. This puts the institution on a par with the best schools of the land.

IDEALS

The aim of the College is to afford young women the advantage of higher education under positive Christian influence. While it seeks constantly to keep in thorough agreement with the aims and ideals of the Baptist denomination, the College avoids the sectarian attitude in its relations with its students. The curriculum has been developed according to the broad aims of liberal education and it has further included a Department of Religious Education as an integral part of the course of study. This department offers instruction in Bible, Sunday School and Young People's Work and Mission Study. The Immanuel Baptist Church, which is located near the College, gives full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity to attend churches of their choice in the city.

For the physical development of students the College maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive athletic activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standard of scholarship.

LOCATION

Mississippi Woman's College is located on an elevation in the suburbs of Hattiesburg, a city of 20,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans, and eighty-five miles from Meridian; on the Gulf & Ship Island branch of the Illinois Central, ninety miles from Jackson, and seventy miles from Gulfport; and is the terminus of the Bonhomie & Hattiesburg Southern, and the Mississippi Central Railways, being one hundred and twenty-five miles from Natchez and ninety-six miles from Mobile.

CAMPUS

The campus consists of forty acres of land well situated and adapted to meet the needs of the college and students. The sandy soil and mild climate make possible outdoor recreation for the greater part of the year. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

RESIDENCE AND DINING HALLS

Ross Hall and Johnson Hall are twin dormitories, each accommodating eighty young ladies with two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms with outside exposures and connecting bath. Private bathroom facilities are thereby offered each group of four students. The buildings are of stone and brick construction with reinforced concrete foundations. They are fire proof, steam heated by boilers burning natural gas, and well ventilated. Each building is 176 feet in length having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bedrooms; while the second floor is taken up with bedrooms. Individual beds and closets are standard equipment. In comfort, convenience, and safety these residence halls provide the very latest in college living conditions.

Dockery Hall, in floor plan and size of rooms, is the most commodious of the dormitories. It is a two-story frame structure with accommodations for approximately eighty students. The building was completely renovated during the summer of 1934, with its former dining hall transformed into the Students Activities Room for the entire campus. On each floor are bathrooms with showers and tubs. Steam heat for this building is supplied by a special boiler equipped for burning natural gas.

Love Cottage, where a number of teachers and students reside, is a frame building of ten rooms located within a block of the campus.

The *New Dining Hall*, where all resident students take their meals, excites the admiration of all visitors to the campus. The building was completed just before the 1934-35 session and is of brick veneer, with edge-grain pine floors, plastered walls and masonite ceiling. It is connected by covered walks, on the same floor-level, with both Ross and Johnson Halls. Students residing in Dockery Hall can reach the Dining Hall without exposure to rain by going through Tatum Court and Ross Hall.

OTHER BUILDINGS

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the Home Science Laboratories, the swimming pool, storeroom, and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the college.

Science Hall is a one-story frame building in which are located the chemical laboratories, the biological laboratory, separate lecture rooms for these subjects, stock rooms for supplies and a balance room. Both the chemical and biological laboratories have been recently equipped with new furnishings and are thoroughly up-to-date. This equipment includes a gas generator and a compressed air outfit of the latest types from which gas and air are piped throughout the laboratories. Distilled water, produced in the laboratory, is to be had for all work requiring its use. An ample stock of chemicals, biological specimens, and apparatus is carried at all times, and lockers and desk space are available for individual work by all students registered in the Department of Science.

Model Home. The new home for the Home Economics Department was finished April 1, 1929. The money for its erection was donated by Mr. L. O. Crosby, of Picayune, and by other friends of the College.

It is a one-story brick house, consisting of a big living room, with a cozy fireplace, a dining room, breakfast room, kitchen, three bedrooms, bath, a front and back porch.

The Spanish type of architecture is carried out on the inside; a big archway connects the living room and dining room.

The house has all the modern improvements and is an ideal arrangement for the small house. The kitchen is equipped with all the labor-saving devices; the range is a new model hot point. The refrigerator is the best General Electric puts out; the water is heated electrically.

All the floors are hard wood, except the kitchen and breakfast room; they are covered with blue and tan linoleum.

The house will be used for all social occasions of the department, and the Senior Home Economics girls will live there for a period of six weeks, putting into actual practice the most approved methods of scientific housekeeping.

Mary Ross Hospital is an attractive building of fireproof brick, and it represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting baths; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn, of Hattiesburg, gave the initial gift for this building. Later a legacy was left by Mrs. Pearl Herrin, and with this the hospital was begun, and it was named in honor of Mrs. Herrin's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure. The hospital kitchen is elaborately equipped; and a light dietary service is furnished from the kitchen.

President's Home is a modern brick residence of eleven roms, located opposite the College on Tuscan Avenue.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. This water, having strong traces of iron, is considered especially healthful.

HEALTH

The college physician directs the sanitary regulations of the premises and gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and a practical nurse, who have charge of the hospital under the direction of the physician, and who devote their attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

We have recently constructed over 2,000 feet of storm sewer line connecting all buildings with city mains, thus eliminating six old septic tanks that had been in use for a number of years. This was accomplished at a cost of about $2500.00, all of which was donated.

LIBRARY

The library contains 12,519 standard and authoritative volumes (excluding duplicates), which are carefully selected to meet the needs of the various departments, and is in charge of a trained librarian. About 200 volumes are being added each year to the library. The Dewey Decimal System of classification with Library of Congress cards is employed.

Four English, one French, and one Spanish newspapers come daily to the reading tables. The College likewise subscribes to 52 periodicals—reviews, technical journals, religious and college publications. The leading musical journals are also on file, and a representative music library has been collected. All students have direct access to reference shelves.

ARTISTS' COURSE

During the session of 1934-1935, the Artists' Course included the following numbers:

1. Oskar Shumsky, Violinist.
2. Mme. Lisa Roma, Soprano.
3. Godfried Ghalston, Pianist.
4. Sue Hastings' Marionettes.
5. Elvir Winters Gilmore, Art Lecturer.

PIPE ORGAN

A new two-manual pipe organ has been installed in Tatum Court Auditorium. This instrument is modern in every detail and is especially designed for teaching purposes. The best facilities are offered for instruction in pipe organ.

BOOK STORE

The College Book Store furnishes books, music and school supplies, not for profit, but as cheaply as possible. It is therefore necessary that no charge accounts be allowed.

MEDALS AND AWARDS

Dr. T. E. Ross, Sr., has established a medal for the best essay. Won last year by Miss Rena Willene Bullock of McComb.

A medal is given for the best kept bedroom. Won last year by Miss Cary Christine Tillman of Jackson.

BALFOUR PLAQUE

Offered to the best all round student for the year. Won last year by Miss Rena Willene Bullock of McComb.

FRESHMAN AWARD

Members of the family of our first President, the late Dr. J. L. Johnson, have established an award of $10.00 to the best all around freshman. This recognition is given the one most nearly living out for the year the spirit of "The Message to Garcia." Miss Maude Evelyn Farrar of Tupelo, was the second student to win this award.

STUDENT ORGANIZATIONS

The Student Government Association has been granted a charter by the faculty, which constitutes a system of student government under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and personal responsibility. All students of the College are included in the membership.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic committee and the director of Physical Education. The athletic season extends through the year and includes tennis, basket ball, hockey, baseball, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent instructor.

The Baptist Student Union serves to unify all religious organizations on the campus and to prevent an overlapping of their activities. The council of the Baptist Student Union meets weekly and represents the following organizations: *Young Women's Auxiliary; Baptist Training Union; Sunday School; Life Service Band; Volunteer Band; and Epworth League.*

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons, and literary efforts of the student. In humorous and artistic style it presents a record of the student life for the current year.

The Scissors is a bi-monthly paper which contains a record of all current events of interest in the life of the College. It is edited by the Class in Journalism and affords a large number of students practical experience in journalistic work.

The Hand Book is the official organ of the Student Government Association. It contains a statement of regulations to be observed and gives general information regarding clubs and other student organizations.

STUDENT DRESS

For the sake of economy and appearance it is best that all students wear uniform on all public occasions. This uniform for Fall and Winter consists of all black coats, neat black hats, black dresses, and black shoes. White collars and cuffs may be worn or white blouses with black coat suits. Any color hose may be worn.

Seniors may wear colored fur on their coats, and bright or colored ornaments.

Early Fall and Spring uniforms consist of white dresses, and white or black shoes and hats.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, one pillow, bed linen, blankets, spreads and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

SCHOLARSHIPS

1. *Honor Scholarships.* A limited number of scholarships have been provided by the Board of Trustees for first honor graduates of Junior Colleges and affiliated high schools. The value of each scholarship is $100, applicable $50 for each of two years. Candidates for these awards should address the President of the College and submit proper recommendations from their school heads.

2. *"Service Scholarships."* Self-help positions, sometimes called "service scholarships," enable a number of deserving students to earn $15 per month on their expenses. The dining hall, hospital, library and offices offer a limited number of such positions for the full nine months of the session. Not more than three months of service will be allocated a student registering for Dockery Hall.

APPLICATION AND ROOM FEE

A room will be reserved upon approval of a student's application and payment of $5.00 for each occupant. Choice of rooms will be given in order of application. The room fee is not an extra charge, but will be credited as the student's medical fee. The fee may be withdrawn before August 1 but after that date it may be retained by the college unless the vacant place is taken by another student.

Students awarded scholarships will be required to pay a further fee of $10.00, not subject to refund unless registration is prevented by illness of the student.

Students are not allowed to board outside the college except with the approval of the President.

EXPENSES FOR FULL SESSION 1935-1936

20% Payable Upon Entrance

60% Applicable as Rate for One Semester

FOR DAY STUDENTS

Matriculation Fee	$ 5.00
Literary Tuition	100.00
Total	$105.00

FOR BOARDING STUDENTS

	Ross & Johnson	Dockery
Literary Tuition	$100.00	$100.00
Medical Fee	5.00	5.00
Laundry	15.00	15.00
Student Activities Fee	20.00	20.00
Board and Resident Privileges	245.00	155.00
Total for Full Session	$385.00	$295.00

FINE ARTS DEPARTMENT—FULL SESSION

To either rate erected above, add:

For Bachelor of Music candidacy	$150.00
For All-Inclusive Rate	180.00
Piano or Pipe Organ, including use of instruments	120.00
Violin or Voice, private instruction	100.00
Violin or Voice in class, each	30.00
Speech, private (including class speech)	100.00
Speech in class, each	30.00

Method of Teaching Public School Music (3-hour courses)	$36.00
Piano Pedagogy and Practice Teaching	60.00
Theoretical Music, two-hour courses	24.00
Theoretical Music, three-hour courses	36.00
Transposition and Sight Reading (Piano) one-half year only	12.00
Ensemble and Accompanying (Piano) one-half year only	15.00

FEES-COMMERCIAL, LABORATORY*, AND SPECIAL

(FULL SESSION)

Typewriting	$ 25.00
Bookkeeping	50.00
Shorthand and Typewriting	50.00
Shorthand, Typewriting, Bookkeeping	100.00
Use of Typewriters	5.00

Horseback Riding (two hours per week)**	30.00
Golf—Hattiesburg Country Club	(To be supplied)

*For laboratory fees see description of courses.
**Special lessons by appointment.

Students who receive a grade of A (92-100) on all work for a semester (not less than five subjects) will receive a refund of $12.50 for each semester that such grades are earned.

The medical fee covers the care of a graduate registered nurse in the College Hospital and such prescription medicines as are kept in stock. It does not cover the cost of an operation or any item of expense if a student is removed to another hospital or if another than the College Physician is called in.

The Hospital will gladly furnish at a nominal cost medicines and service to the faculty and to other employees of the College who do not pay the usual medical fee.

NOTE: Students withdrawing on account of illness by advice of the College Physician will be refunded the unused money paid for board, and one-half of the unused tuition. Under no circumstances will any money be refunded unless the withdrawal is made upon the advice of the College Physician.

NOTE: The College reserves the privilege of adjusting actual expenses of board to accord with any major changes instituted by our National Government.

DEGREES AND AWARDS 1934

DEGREES OF BACHELOR OF ARTS

Mary Lou Barrett	Hattiesburg, Miss.
Cainie Kathryn Barnes	Cooleemee, N. C.
Rena Willene Bullock	McComb, Miss.
Mary Katherine Carr	Newton, Miss.
Margarita Marta Cuilty	Mexico City, Mexico
Lillian Evelyn Dorsett	Lucedale, Miss.
Anna Mae Edwards	Hattiesburg, Miss.
Grace Henri Furr	Magnolia, Miss.
Vardaman Thomas Hawkins	Forest, Miss.
Lauree Hinton	Brandon, Miss.
Blanche Gwendolyn Hunter	Hattiesburg, Miss.
Mary Myrtle Jones	Carlisle, Miss.
Lois Henryetta Kayes	Brookhaven, Miss.
Margaret Louise Land	Meridian, Miss.
Ola Lee May	Decatur, Miss.
Mildred Elizabeth McMullan	Newton, Miss.
Mary Stockton Mounger	Hattiesburg, Miss.
Pauline Grace Phillips	Bailey, Miss.
Doris Polson	Clinton, Miss.
Fannie Saxon	Shubuta, Miss.
Julia Grace Sheely	Pelahatchie, Miss.
Delta Maxine Stubblefield	Jackson, Miss.
Cary Christine Tillman	Jackson, Miss.
Frances Elizabeth Tucker	Blytheville, Ark.
Mary Beatrice White	Florence, Miss.

DEGREES OF BACHELOR OF MUSIC

Eunice Crisler Scull	Hollandale, Miss.
Mary Nell Spell	Georgetown, Miss.
Ada Olivia Walker	Tylertown, Miss.

REGISTER OF STUDENTS, 1934-1935

SENIORS

Allen, Martha Nancy ..... Harrison
Attaya, Freeda ..... Pearl River

Badeau, Mary Alice ..... Jones
Ball, Charline ..... Marion
Beacham, Velma Louise ..... Pike
Bethea, Hazel Wilson ..... Lawrence
Blass, Beatrice Knight ..... Forrest
Brown, Nora Beatrice ..... Lauderdale

Cire, Inez Lucille ..... Pearl River
Cooper, Virginia Estelle ..... Walthall

Dale, Vivian Maurine ..... Jeff Davis
Dale, Alberta ..... Jeff Davis

Evans, Gladys Ethel ..... Scott

Finn, May ..... Marion

Germany, Emma Opal ..... Neshoba
Grimes, Annie Elois ..... Leake

Hemeter, Edith Annette ..... Forrest
Hinton, Madeline Wilda ..... Simpson
Holcomb, Abby Hellen ..... Forrest

Horne, Dorothy Duerson* ..... Florida

Ishee, Agnes ..... Jasper

Latimer, Ruth Holley* ..... Harrison

Martin, Katherine Adelle ..... Yazoo
Milton, Carobel Ellis ..... Madison
Mosier, Elsie Muriel ..... Jones
McAlpin, Ernest Gayden ..... Smith
McLaughlin, Mary Elizabeth ..... Forrest

Perez, Vivian Inez ..... Jackson
Perry, Mary Christine ..... Louisiana

Shirley, Dorothy Page ..... Lee
Shows, Inda Vesta ..... Jones
Stone, Murray Lee ..... Lauderdale
Spiers, Willie Mae ..... Pearl River
Stroud, Eva Guyzelle ..... Smith
Styles, Jayne Elizabeth** ..... Noxubee

Therrell, Ruby Gertrude ..... Jones
Tyrone, Jessie Leigh ..... Jeff Davis

Varnado, Florence Annette ..... Pike

Walker, Bess Davis ..... Forrest
Willemoes, Gerda Agnes ..... Stone

York, Basha Annette ..... Pearl River

*Candidate for Bachelor of Music.
**Candidate for Bachelor of Arts and Certificate in Voice.

JUNIORS

Allen, Grace Cook ..... Simpson
Bass, Dorothy Courtney ..... Forrest
Bennett, Margaret Nan ..... Forrest
Booth, Hermine ..... Lauderdale
Box, Jane Lucile ..... Newton
Burkett, Florence Cordelia ..... Forrest

Cooper, Mary Lee ..... Walthall
Criscoe, Sunshine ..... Forrest

Davis, Margaret Maurine ..... Lamar
Dearman, Marjorie Montgomery ..... Scott

Edwards, Mary Pridgen ..... Alabama

Ferrill, Gladys* ..... George
Fillingame, Thelma Loretta ..... Lauderdale
Ford, Dorothy Omega ..... Forrest
Foster, Grace Evelyn ..... Hinds

Green, Pearl Elizabeth ..... Hinds

Johnson, Sue Bell ..... Hinds
Jones, Marie Emile ..... Harrison
Jones, Cordelia Ann ..... Forrest
Jones, Louise Maude ..... Forrest

Knight, Evelyn Alyne ..... Covington

Langford, Vivian Lucinda ..... Lincoln
Langham, Nell Louise ..... Newton

Morris, Fern Leigh ..... Forrest
McDonald, Mary Martha ..... Forrest
McManus, Kathleen Callis ..... Chickasaw

O'Neal, Ruby Lee ..... Stone

Parker, Jessie Iris ..... Forrest
Praytor, Elsie Lee ..... Forrest

Redding, Frances Willis ..... Hinds
Rowe, Ann Clarence ..... Hinds
Russum, Lottie LaVerne ..... Copiah

Smith, Veryl Mae ..... Walthall

Travis, Nell Ellis ..... Jasper
Trigg, Mildred Leigh ..... Wayne
Tyrone, Carolyn ..... Jeff Davis

Upton, Ona Gazelle ..... Jeff Davis

Vinson, Roma Fae ..... Covington

Williamson, Trugen Estelle ..... Marion

*Candidate for Certificate in Violin.

SOPHOMORES

Adams, Jewel Elaine ..... Lee
Allen, Myrtle Elizabeth ..... Harrison

Barrett, Sarah Imogene ..... Forrest
Blackwell, Fannie Ailene ..... Washington
Breland, Mildred Elizabeth ..... Forrest
Britton, Emily Ernest ..... Forrest
Bryant, Bernice Maude ..... Smith
Busby, Lula Belle ..... Clarke

Dabbs, Addie Elizabeth ..... Clarke
Dabbs, Mary Anna ..... Lee

Fairchild, Viola Auline ..... Clarke
Farrar, Maude Evelyn ..... Lee
Faulkenberry, Opal Henryetta ..... Harrison

Grafton, Sybil Cleo ..... Pike
Grafton, Felice Laura ..... Pike
Gray, Mary Jean ..... Wayne

Hart, Hallye Gene ..... George
Hinton, Edna ..... Perry
Hulsey, James Garvis ..... Forrest

Johnston, Lola Elizabeth ..... Forrest
Jones, Olive Freydis ..... Forrest

Knight, Gussie ..... Covington

Mangum, Emma Ree ..... Simpson
Martin, Ouida Ernestine ..... Pearl River
Middleton, Edith Clara ..... Franklin
Miller, Miriam Maude ..... Noxubee
McDade, Nellie Vondell ..... Lamar
McDonald, Cora Douglas ..... Forrest
McIntosh, Doris ..... Greene
McKenzie, Mary Lou ..... Forrest
McKinnon, Frances Lawson ..... Forrest

Newbrough, Emma Josephine ..... Louisiana
Nordon, Emma Delois ..... Scott

Oliver, Joseph ..... Forrest
Padgett, Barney Evon ..... Forrest
Phillips, Johnnie Maude ..... Clarke
Phillips, Beatrice Elizabeth ..... Newton

Ross, Dorothy Maxine ..... Rankin
Ryan, Edith ..... Lauderdale

Scott, Clarice Louise ..... Clarke
Smith, Donis Ophelia ..... Walthall
Snowden, Evelyn Marbeth ..... Lauderdale
Statham, Pearl Elizabeth ..... Lauderdale
Styles, Mary Alice ..... Noxubee

Thurman, Annie Rivers ..... Simpson
Tucker, Willie Juanita ..... Lauderdale
Tyrone, Nancy Lee ..... Lawrence

Waldrup, Nona Lurlean ..... Franklin
Walker, Nancy Rebecca ..... Lauderdale
Webb, Mary Ella ..... Harrison
Webb, Dollie Sue ..... Harrison

FRESHMEN

Annis, Mary Louise ..... Stone

Backstrom, Emma Stuart ..... Greene
Barker, Mildred Ellen ..... Hancock
Batson, Sara Ella ..... Forrest
Beatty, Flora Mae ..... Scott
Brand, Mary Katherine ..... Washington
Bunch, Eetta Mae ..... Wayne
Burkett, Ava Rae ..... Forrest
Burns, Pauline Sue ..... Alabama

Canulette, Annie Lois ..... Louisiana
Carter, Mildred Alleyne ..... Forrest
Carter, Margaret Elizabeth ..... Forrest
Champenois, Roma Fern ..... Forrest
Chappell, Mary Annelle ..... Forrest
Coon, Johnnie Mae ..... Simpson
Covington, Pauline Elizabeth ..... Winston
Covington, Walterine ..... Winston

Dale, Johnnie Lou ..... Greene
Davis, Yvonne Lena ..... Lamar

Edwards, Jacquelene Elizabeth ..... Forrest

Fagan, Mildred Estelle ..... Jones
Farris, Katherine Olivia ..... Lee
Flowers, Adris Jean ..... Wilkinson
Flynt, Clara Earline ..... Harrison

Gilbert, Meida Bryan ..... Bolivar
Gooch, Ruth Demaris ..... Forrest
Graves, Minnie Lee ..... Lamar
Griffith, Eva Cora ..... Hancock

Hargrove, Helen Joyce ..... Forrest
Holcomb, Bettie Lee ..... Lamar
Husband, Myrna Iola ..... Smith

James, Ruth Isabelle ..... Clarke
James, Gatsye Cecelia ..... Perry
Jobron, Annie Katherine ..... Lawrence
Jones, Anna Rita ..... Washington

Kerr, Margueritte Naomi ..... Forrest
Knight, Mary Helen ..... Covington

Lane, Ruth Eilene ..... Lawrence
Lawrence, Frances Kathryn ..... Lauderdale
Lea, Rosa Hosmer ..... Forrest
Leeke, Helen Grace ..... Greene
Lewis, Felma ..... Alabama
Lofton, Ruby Dorothy ..... Forrest
Love, Lucia Moore ..... Forrest
Lowry, Anne Emma ..... Lauderdale

Maddox, Lurline ..... Hinds
Martin, Gracie Elois ..... Perry
Mason, Marjorie Clare ..... Lamar
Meadows, Mary Gladys ..... Scott
Middleton, Venda May ..... Hancock
Mitchell, Sallie Estelle ..... Simpson

McAllister, Martha Florence ..... Lee
McKay, Doris ..... George
McLeod, Evelyn ..... Alabama
McGowan, Helen Lucile ..... Covington
McWilliams, Lucille ..... Forrest

Nelson, Helen Deneene ..... Forrest
Newbrough, Lois Doris ..... Louisiana
Newman, Katherine Eloyce ..... Franklin

Patton, Mary Florence ..... Clarke
Patton, Martha Florence ..... Clarke
Polk, Louise Gertrude ..... Jeff Davis
Porter, Pearl Fidella ..... Franklin
Powell, Sara Nell ..... Forrest

Redding, Sara Alice ..... Bolivar
Reynolds, Elsie Earle ..... Winston
Robertson, Martha Elizabeth ..... Forrest
Rogers, Margaret Howard ..... Covington
Schultz, Charles S. ..... Forrest
Shelton, Sarah Lucile ..... Wilkinson
Simmons, Lillian Ada ..... Forrest
Smith, Lois Lucille ..... Walthall
Standifer, Lonnie Belle ..... Pike
Stone, Mary Pauline ..... Lauderdale
Suggs, Ruth ..... Forrest

Thomas, Pauline Elizabeth ..... Stone
Townsend, Ruth Ann ..... Montgomery

Vowell, Nannie Camilla ..... Leake

Wells, Ora Lee ..... Alabama
West, Grace Mildred ..... Clarke
Wilder, Homer Louise ..... Marion
Williams, Doris Evelyn ..... Forrest
Wood, Helena Honoria ..... Leake
Woods, Mary Marcelline ..... Forrest
Woodward, Mary Maurine ..... Forrest

SPECIALS

Martin, Lonnie Vernon	Choctaw
Mothershed, Doris Sharp	Forrest

POST GRADUATES

Riser, Dorlene Clare	Tennessee
Royals, Morett Otis	Forrest

SUMMARY

Freshmen	85
Sophomores	51
Juniors	39
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Post Graduates	2
Specials	2
Studio Pupils	6
Unclassified	1
Summer School	39
Total	266

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